

# THE COMMERCIAL

## BONITA BUB

b. 1982, Sydney  
lives Sydney

### EDUCATION

2012 Master of Fine Arts, Sydney College of the Arts, The University of Sydney, Sydney  
2011 Heimo Zobernig Class, Akademie der bildenden Künste, Vienna  
2005 Bachelor of Visual Arts (1st Class Honours), Sydney College of the Arts, The University of Sydney, Sydney

### SOLO EXHIBITIONS

2017 *Box Study for Industry I*, The Commercial Gallery, Sydney (outdoor sculpture court)  
*Bonita Bub*, Minerva, Sydney  
2016 *Why do I only date Germans and/or Austrians?*, TCB Art inc, Melbourne  
2015 *Hilux*, Knulp, Sydney  
2014 *Prototypes*, Henderson Rd, Sydney  
2013 *The Donut*, Assemblage, Sydney  
*Wien/Vienna*, Firstdraft, Sydney  
2010 *Two-Tone, Bi-Nuclear Zone*, Locksmith Project Space, Sydney  
2008 *Made in Germany*, James Dorahy Project Space, Sydney  
2007 *Building Raincoats for Furniture*, Peloton, Sydney  
2006 *Stop Sulking Edward*, Phatspace, Sydney

### SELECTED GROUP EXHIBITIONS

2017 *Formally Yours*, curated by Kelly Robson and Daniel Hollier, 1/82 Oxford St, Sydney  
2016 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, The University of Sydney, Sydney  
*Room 1*, curated by Iakovos Amperidis, 55 Sydenham Rd, Sydney  
2015 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Sydney College of the Arts, The University of Sydney, Sydney  
*Lean Cuisine*, curated by Hany Armanious, Minerva, Sydney  
2014 *MCA ArtBar*, curated by Hossein Ghaemi and Nick Dory, Museum of Contemporary Art Australia  
*Leisure Kitsch*, with Marilyn Schneider, The Walls, Gold Coast  
2013 *JANIS II*, curated by Kelly Doley and Amanda Rowell, The Commercial Gallery and MCLEMOI Gallery, Sydney  
*The Sausage Show*, 55 Sydenham Rd, Sydney  
2012 *Postgraduate Exhibition*, Sydney College of the Arts, The University of Sydney, Sydney  
*Reflect/ Deflect*, Alaska Projects, Sydney  
*Rundgang*, Akademie der Bildende Kunst, Vienna  
2011 *Silver Moon*, Lisa Ruyter Galerie, Vienna  
*Versus*, Sydney Non Objective, Sydney  
2010 *Light Wait*, Mop Projects, Sydney  
*Lies, lions, lies*, The Paper Mill, Sydney  
*SNO. 56*, curated by Giles Ryder, Sydney Non-Objective, Sydney  
*Transparency Conspiracy*, Chrissie Cotter Gallery, Sydney  
2008 *Painting with Vinyl*, MOP Projects, Sydney  
*Existence in a Letter*, curated by Barbara Buchmaier, Cluster, Berlin  
2007 *Living Elvis*, curated by Peter Barnes and Suzanne Davies, RMIT Gallery, Melbourne  
*Serious Play*, Firstdraft, Sydney  
2006 *Sculpture Class Exhibition*, Glasgow School of Art, Glasgow  
2005 *The Thin Lead Line*, Phatspace, Sydney

## SELECTED BIBLIOGRAPHY

- 2016 'Undiscovered', *Art Collector*, Issue 76, April-June, 2016
- 2015 Stella Rosa McDonald, 'HiLux', *The Art Life*, 20 May, 2015
- 2014 Rebecca Ross, 'If The Walls Could Talk: Bonita Bub & Marilyn Schneider', *ABC Open*, 30 April, 2014 <https://open.abc.net.au/explore/67775>
- 2013 Andrew Frost, 'What can nostalgia bring to contemporary art?', *The Guardian*, 31 July, 2013 <https://www.theguardian.com/artanddesign/australia-culture-blog/2013/jul/31/nostalgia-contemporary-art-culture>
- Sammy Preston, 'A woman named Janis', *Broadsheet*, 23 July, 2013 <https://www.broadsheet.com.au/sydney/art-and-design/article/woman-named-janis>
- 2010 'Critic's Picks', *Sydney Morning Herald*, 23 April, 2010
- 2008 Betsy Brennan, 'Art House', *Vogue Living*, May/June, 2008
- 2007 Susanne Davis and Peter Barnes, 'Living Elvis', exh. cat., RMIT Gallery, Melbourne, 2007
- Tracey Clement, 'Raincoat Brigade', *Sydney Morning Herald*, 4 May, 2007

## AWARDS / PRIZES

- 2016 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)
- 2015 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)
- 2013 ArtStart, Australia Council for the Arts
- 2010 Zelda Stedman Young Artist Scholarship
- Australian Postgraduate Award
- 2007 Janet Holmes à Court Artists' Grant
- 2005 Fauvette Loureiro Memorial Artists Travel Scholarship (shortlisted)

## COLLECTIONS

private collections